

Art

Throughout the year the children will cover a variety of aspects of the art and design curriculum to ensure all children:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Autumn Term 1 &2	<p><u>ART (Cave Painting, Bayeux Tapestry)</u></p> <p><u>Drawing</u></p> <ul style="list-style-type: none">• Describe an image how things might have looked in the past or in another culture• Draw things they can see from observation• Make marks to describe textures, surfaces and forms <p><u>Painting</u></p> <ul style="list-style-type: none">• Paint using traditional and unorthodox methods and techniques (rags, sticks, fabrics, sponges) <p><u>Sketchbook experimentation</u></p> <ul style="list-style-type: none">• Use sketchbooks to practice and try out ideas and techniques <p><u>Evaluating Art</u></p> <ul style="list-style-type: none">• Describe their work and the work of others• Make choices and decisions about their art <p><u>Knowledge of Artists</u></p> <ul style="list-style-type: none">• Make copies of small areas of the artwork to study techniques (cut out a square of a painting or artwork to reproduce)
Spring Term 2	<p><u>ART (Cityscapes)</u></p> <p><u>Knowledge of artists</u></p> <ul style="list-style-type: none">• Study famous works of art and architecture and give personal opinions• Talk about how the artist produced his work• Make copies of small areas of the artwork to study <p><u>Painting</u></p> <ul style="list-style-type: none">• Start applying other artists elements into their work and identify them• Experiment with colour, line, texture, shape and composition• Learn how depth is created by varying tones and colours e.g. skies and landscapes• Have an awareness of how tone can make paintings more realistic• Start to manipulate light and shade for dramatic effect <p><u>Evaluating own art</u></p>

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| | <ul style="list-style-type: none">• Describe their work and work of others• Develop skills in orally describing their thoughts, intentions and ideas |
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